

AADA 2008 - 2009 Aboriginal Arts Development Awards
Recipients for the Organizations Program

ORGANIZATION	CITY	PROJECT BRIEF	Grant Amount
Family to Family Drum Group	Chemainus	to expand community based performance work, as well as increase administrative capacity through engaging planning and fundraising consultants and hiring a part-time administrator.	\$22,500
Full Circle: First Nations Performance	Vancouver	to realign the company's vision and activities with First Nation community values through the Nchu7met project.	\$15,000
Haida Naanii-Jaadaa Group	Masset, Haida Gwaii	to have twelve female Haida artists visit relevant North American museums, create new traditional works and host workshops for urban Haida community members.	\$10,000
Kitselas First Nation	Terrace	to create opportunities for emerging Tsimshian artists by developing and delivering a training/mentoring program.	\$20,000
Metis Nation of Greater Victoria	Victoria	to offer workshops in the cultural and historic art of Metis beadwork and leatherwork.	\$10,000
Okanagan Indian Band	Vernon	to host the third annual showcase of Syilx dance, as well as document traditional Syilx dance and song for the reference of future generations.	\$10,000
Raven Spirit Dance	Vancouver	to hire an Outreach Coordinator to expand the company connection with Aboriginal dance and arts communities.	\$8,000
Sookinchoot Youth Center	Vernon	to cultivate the activities of emerging Aboriginal media artists through providing instruction in and equipment for digital film production, and to hire a Productions Manager.	\$22,500
Squamish Lil'wat Cultural Centre	Whistler	to have Bob Baker provide the SLCC Ambassadors with mentorship in singing, drumming, performance and movement, and to record a CD.	\$14,000
Surrounded by Cedar Child and Family Services	Victoria	to host a series of arts workshops for Aboriginal youth in Victoria, resulting in an exhibition and a website where the participant artists can display their works.	\$10,000
The Valerie Dudoward Foundation	Vancouver	to produce 'Teach Me the Ways of the Sacred Circle', an original play, and to advance organizational capacity to benefit artists.	\$10,000
T'Souke Nation	Sooke	to work toward the restoration of T'Souke Nation's arts and culture by building the capacity to organize community arts and culture development through the delivering a series of workshops..	\$15,000
Urban Ink Production Society	Vancouver	to build Urban Ink's capacity to work with First Nations by creating an Aboriginal Community Director position, as well as an internship for an Aboriginal Administrative/Production Assistant.	\$21,487
Wachiay Friendship Centre	Courtney	to provide four weekend-long workshops led by Aboriginal artists/mentors that enhance the artistic skills and interests of Aboriginal youth.	\$10,000