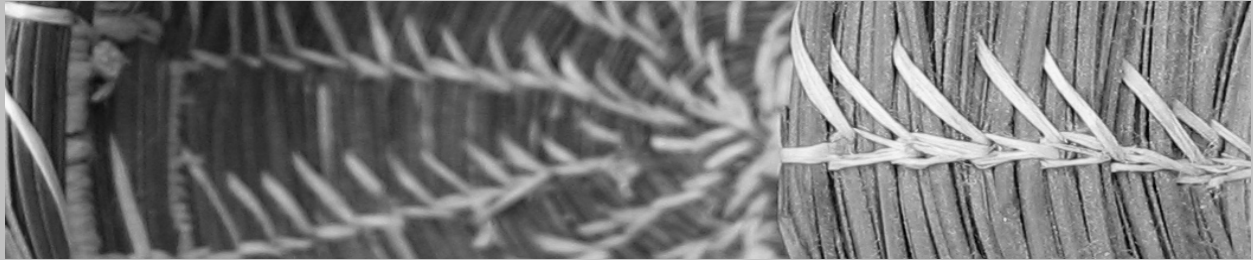


Aboriginal Arts Development Awards



GUIDELINES



Sharing Traditional Arts Across Generations

PROGRAM OBJECTIVES

The Aboriginal Arts Development Awards Program assists emerging Aboriginal artists, arts organizations and collectives with projects that contribute to their professional, artistic and creative development in all disciplines. The program is made possible through the support of the BC Arts Council.

PROGRAM DESCRIPTION

The Sharing Traditional Arts Across Generations Program is intended for Aboriginal arts organizations, collectives and artists who have a demonstrated commitment to their artistic practice in any traditionally-based artistic discipline – visual, music, dance or story. The program will assist with projects that have the transmission of traditional arts skills and knowledge as their primary focus. Projects will be initiated and directed by Aboriginal artists, arts and culture organizations or established unincorporated arts collectives not otherwise eligible for existing BC Arts Council programs.

Sharing Traditional Arts Across Generations is meant to:

- enhance traditional arts activities in all disciplines
- increase training and participation of artists
- advance the work of Aboriginal artists practicing traditional art forms in all disciplines
- support the transfer of artistic knowledge and skills between generations
- enhance the network of artists practicing traditional art forms in all disciplines

For purposes of this Program, the term “Aboriginal artists” will include status, non-status, Métis or Inuit practitioners of traditionally based art forms.

GENERAL ELIGIBILITY CRITERIA

To be eligible, applicant organizations and groups must:

- be either an Aboriginal artists, a registered not-for-profit Aboriginal arts or culture organization in good standing, or be an active unincorporated arts collective, or be a First Nation, located in British Columbia
- have a demonstrated commitment to the development and practice of traditional arts and artists (This must be evident in their written mandate and previous activities)
- demonstrate the support, participation and direction of recognized Aboriginal artists, cultural or community leaders

To be eligible, a collective must:

- have previous experience that demonstrates a commitment to their artistic practice
- have an artistic mandate directed by at least three Aboriginal artists who have been a resident of British Columbia for at least the past year
- demonstrate the participation of an Aboriginal artist, 19 years of age or older
- demonstrate the support of recognized Aboriginal artists, cultural or community leaders

To be eligible, Sharing Traditional Arts Across Generations projects must:

- have a clear objective focused on sharing knowledge and skills related to a traditional art form in any discipline (visual arts, song and music, dance and story)
- demonstrate the input and direction of the senior artist/mentor(s) involved in the project
- bring together three or more people from more than one generation
- advance the work of recognized and knowledgeable Aboriginal artists
- demonstrate artistic excellence
- present a realistic and balanced project budget, which clearly demonstrates financial need, and identifies other sources of revenue required to complete the project
- indicate an achievable project timeline that also works for the artist/mentor(s) involved
- be otherwise ineligible for BC Arts Council support programs

Priority will be given to projects that extend beyond one family and invite community participation.

FINANCIAL INFORMATION

Eligible expenses include artist/mentors' short-term living expenses during the project, mentor assistant's fees, cost associated with materials and supplies, project related travel and administrative expenses.

The following expenses are not eligible for funding through this program: projects related to post-secondary education, capital and business development costs, equipment purchase, capital renovation costs and expenses incurred in annual community celebrations.

Grants for Sharing Traditional Arts Across Generations projects will not exceed \$12,000.

APPLICATION REQUIREMENTS

To be properly evaluated, all proposals must include the following material and information:

- A completed and signed application form (additional sheets and information may be attached).
- A project description detailing the objectives, activities, timeline and project participants.
- An explanation of how you have addressed protocols and/or received permissions where required.
- A description of the applicant's or organization's background, artistic mandate and future plans.
- A list of the principal artists participating in the project and their **CV/resumes** or **biographies** and/or a description of how additional artists or participants will be recruited.
- **Samples of previous, related work** from artist/mentors and students. [Be selective and include a maximum of 20 images (in the form of a CD of digital still images in jpg format, slides, or photographs), 10 minutes of VHS video or audio recordings on cassette or CD, or 10 pages of writing]. *Do not send original artwork or your only existing copies.
- A numbered list clearly identifying and describing the samples [date, title, materials, size, collaborators (In the case of collaborations and group performances, please identify the roles of participating artists in the work)].
- A project budget, which details planned expenditures and all necessary resources and revenues from a variety of sources.
- The most recent annual financial statements of the organization (if a registered organization).
- **Two letters of support for the applicant and the proposed project. Letters from artists or mentors may also confirm their participation.**

GENERAL INFORMATION

- Applicants are advised to read through the program guidelines and application form, and discuss their project with the Arts Program Coordinator before submitting their proposals.
- Application forms should be requested at least 10 days before the deadline.
- Under normal circumstances, forms submitted by FAX or email will not be accepted.
- When possible, send written material on unstapled, single-sided, 8 ½ x11 white paper.
- Proposals will only be discussed with the applicant or contact person named on the application form.
- Support material will be returned if a **self-addressed stamped envelope** is provided. However, the First Peoples' Heritage, Language and Culture Council is not responsible for loss of or damage to submitted materials. ***Do not send originals or only existing copies of support material.**
- Decisions will be made by an adjudication committee composed of established Aboriginal artists and arts administrators.
- Applicants will be advised of jury **decisions approximately 14 weeks after the application deadline.**
- Successful applicants must acknowledge the support of the Aboriginal Arts Development Awards Program in all materials produced in relation to the funded project.

APPLICATION CLOSING DATE

There will be one closing date for applications in 2009.

Original proposal materials must be postmarked or couriered by

October 1, 2009

Late proposals will be considered ineligible.

ADJUDICATION PROCESS

- Proposals must be postmarked or couriered not later than October 1, 2009. Late proposals will not be considered eligible.
- Submitting a proposal does not guarantee funding.
- Applications will be reviewed by First Peoples' Council staff for completeness and clarity.
- An interdisciplinary jury composed of established Aboriginal artists and arts administrators will be convened to review all applications and make recommendations regarding awards.
- Priority will be given to projects emphasizing creative initiative and participation of emerging Aboriginal artists.
- Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance, will receive priority.
- Applicants will be advised of jury **decisions approximately 14 weeks after the application deadline.**
- The First Peoples' Heritage, Language and Culture Council reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project.

For additional information or to request forms, please contact:

The Arts Program Coordinator

First Peoples' Heritage, Language & Culture Council

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