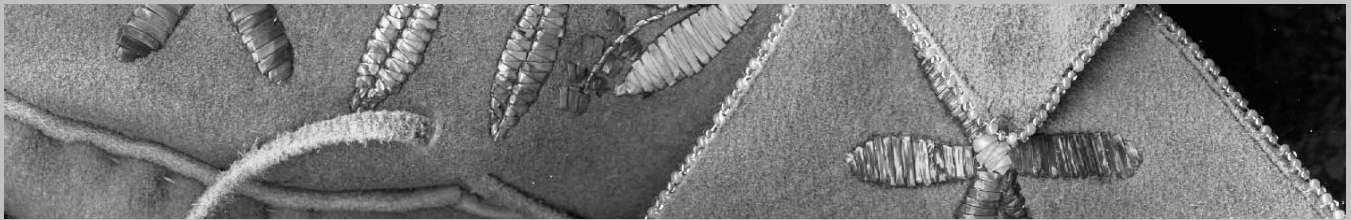


# Aboriginal Arts Development Awards



## GUIDELINES FOR INDIVIDUAL ARTISTS



### All Artistic Disciplines

#### PROGRAM OBJECTIVE

The Aboriginal Arts Development Awards Program assists emerging Aboriginal artists and/or arts professionals with projects that contribute to their professional, artistic and creative development. The program is made possible with the support of the BC Arts Council.

#### PROGRAM DESCRIPTION

Aboriginal Arts Development Awards will assist with projects initiated and directed by Aboriginal artists and arts professionals, who are not otherwise eligible for existing BC Arts Council programs.

The Individual Artists program is intended solely for Aboriginal artists who have a demonstrated commitment to their artistic practice in any artistic discipline – visual, music, dance, theatre, literary or media, and including the contemporary practice of traditionally based forms. Applicants should have completed basic training in their field, demonstrated their commitment and be working to develop their activities to a professional level.

Aboriginal Arts Development Awards are meant to assist Aboriginal artists and arts professionals with:

- increasing their skills and knowledge through advanced mentorship and training
- gaining the recognition of their peers (artists who work in the same artistic tradition)
- developing a history of public presentation (not necessarily in publicly funded venues)
- devoting more time to their work

For purposes of this program, the term “Aboriginal artists” will include status, non-status, Métis or Inuit practitioners of traditionally based or contemporary/experimental art forms.

## GENERAL ELIGIBILITY CRITERIA FOR INDIVIDUAL ARTISTS

### **To be eligible, individual applicants must:**

- be an emerging Aboriginal artist or arts professional, 19 years of age or older
- have been a resident of British Columbia for the past year
- have previous experience that demonstrates a commitment to their artistic practice
- demonstrate the support of recognized Aboriginal artists, cultural or community leaders
- demonstrate a financial need within the budget of the proposed project
- be otherwise ineligible for BC Arts Council support programs

**Artists who have received BC Arts Council funding will not be eligible to apply to the Aboriginal Arts Development Award program for projects in the same discipline.**

**Individual artists who have received an Aboriginal Arts Development Award will be considered eligible to apply to BC Arts Council programs of support for the same discipline.**

- Full-time students are not eligible for funding through the Aboriginal Arts Development Awards

### **To be eligible, projects must:**

- **have a clear artistic objective**
- provide creative or professional development opportunities for Aboriginal artists
- be unrelated to full-time study at an accredited post-secondary institution
- present a balanced budget, identifying other sources of required revenue
- indicate an achievable project timetable.

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## EXPENSES

**Eligible expenses** include artists' fees, trainers' and mentors' fees, production materials costs, touring and exhibition expenses and some administrative expenses related directly to project activities.

**The following expenses are not eligible** for funding through this program: projects related to post-secondary education, capital and business development costs, equipment purchase, capital renovation costs and expenses incurred in annual community celebrations.

### **Maximum amounts**

- **Individual artists are permitted to submit only one application per deadline and may receive only one award each fiscal year.**
- **Grants to individual artists will not exceed \$5,000.**

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## APPLICATION REQUIREMENTS FOR INDIVIDUAL ARTISTS

### **To be properly evaluated, all proposals must include the following material and information:**

- A completed and signed application form (additional pages may be attached)
- A project description detailing the objectives, activities, timeline and project participants
- Key participants' biographies and/or resumes of artistic, educational and career accomplishments
- **Samples of previous, related work** [maximum 20 images (in the form of a CD of digital still images in jpg format, slides, or photographs), 10 minutes of video or audio recordings or 10 pages of writing]
- A list that clearly identifies and describes these samples (date, title, materials, size and/or collaborators)
- A balanced project budget, which details planned expenditures and revenues from all sources
- If you are working with traditional knowledge, please explain how you have addressed protocols and/or received permissions where required.
- **Two current letters of support for the applicant and proposed project. Letters from artists or mentors may also confirm participation**

## GENERAL INFORMATION

*Applicants are advised to read through the program guidelines and application form, and discuss their project with the Arts Program Coordinator before submitting their proposals.*

- Under normal circumstances, forms submitted by FAX or email will not be accepted.
- Send written material on unstapled, single-sided, 8 ½ x11 white paper (when possible).
- If you wish to have your support material returned, please include a **self-addressed stamped envelope** with your application. Please note, the First Peoples' Heritage, Language and Culture Council is not responsible for loss of or damage to submitted materials. **\*Do not send originals or only existing copies of support material.\***
- Under normal circumstances, proposals will only be discussed with the "applicant".

## APPLICATION CLOSING DATE

There will be one closing date for applications in 2009  
Original proposal materials must be postmarked or couriered by

**October 1, 2009**

**Late proposals will be considered ineligible.**

## ADJUDICATION PROCESS

- Submitting a proposal does not guarantee funding.
- Applications will be reviewed by First Peoples' Council staff for completeness and clarity.
- An interdisciplinary jury composed of established Aboriginal artists and arts professionals will be convened to review all applications and make recommendations regarding awards.
- Projects emphasizing creative initiatives and participation of emerging Aboriginal artists will receive priority.
- Funds available to this program are limited. Therefore, projects that request achievable levels of financial assistance and demonstrate financial need will receive priority.
- Applicants will be advised of jury **decisions approximately 14 weeks after the application deadline.**
- The First Peoples' Heritage, Language and Culture Council reserves the right to require confirmation of other sources of funding prior to releasing funds, to request access to financial records of the project and to require receipts for expenses incurred by the project.
- Successful applicants must acknowledge the support of the Aboriginal Arts Development Awards Program in all materials produced in relation to the funded project.

For additional information or to request forms, please contact:

The Arts Program Coordinator

**First Peoples' Heritage, Language & Culture Council**

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